

Hauptwerk I

Principal 16'
Bourdon 16'
Principal 8'
Gamba 8'
Gedackt 8'
Octave 4'
Flöte 4'
Octave 2'
Quinte 2 2/3'
Mixtur 2' (5f)
Cornet 8' (5f)
Trompete 8'

Schwellwerk III

Bourdon 16'
Principal 8'
Flöte 8'
Salicional 8'
Voix Céleste 8'
Octave 4'
Offenflöte 4'
Nasard 2 2/3'
Flageolet 2'
Larigot 1 1/3'
Harmonica aetherea 2' (3f)
Oboe 8'
Trompete 8'
Clairon 4'

Tremulant

Positiv II

Geigenprincipal 8'
Gedackt 8'
Octave 4'
Flöte 4'
Nasard 2 2/3'
Waldflöte 2'
Terzflöte 1 3/5'
Mixtur 1 1/3' (3-4f)
Clarinete 8'

Pedal

Principalbass 16'
Subbass 16'
Harmonicabass 16'
Octavbass 8'
Violoncello 8'
Octave 4'
Mixtur 2 2/3' (4f)
Posaune 16'
Trompete 8'

Mechanische Traktur
Alle Normalkoppeln
Generalcrescendo
Setzer